

Martin Sieghart is one of the most versatile musicians of his country. He is a conductor of worldwide demand, a teacher of many successful international students, the founder and director of several festivals, a former longstanding principle cellist of the Vienna Symphony Orchestra, organist, repetiteur and has acted as a moderator on the piano for his own Opera and Orchestral projects.

Sieghart has conducted numerous orchestras, including: Philharmonia Orchestra London, NHK Symphony Orchestra Tokyo, Rotterdams Philharmonisch Orkest, Tschaiakowsky Symphony Orchestra Moskau, Radio Symphonieorchester from Berlin, Stuttgart, Köln, Hannover, Museum Orchestra Frankfurt, Residentieorkest Den Haag .

In Austria: Wiener Symphoniker, Radio Symphonieorchester Wien, Mozarteum Orchester Salzburg, Tonkünstlerorchester Niederösterreich, Wiener Kammerorchester, Wiener Concertverein.

And Symphony Orchestras from Malaysia, Macao, Sao Paulo, Santiago di Chile, Tokyo Symphony, Japan Philharmonic, Japan Century-Orchestra, Orchestra Filarmonica di Gran Canaria, Orchestra della Toscana, Orchestra Sinfonica Siciliano, Philharmonic Orchestras from Ljubljana, Zagreb, Beograd etc.

This is a significant and deeply moving performance of the Tenth; Mahler purists will probably avoid it on principle, others will be rewarded with a telling musical journey. John Broggio and SA-CD.net

In Vienna, Sieghart studied conducting, cello, piano and organ. After his studies he collected valuable experience as principle cellist of the Vienna Symphony Orchestra which later proved extremely useful. During this period he was intensely involved in church music. Furthermore, he has performed as a chamber musician with the "Wiener Instrumentalsolisten", the "Eurasia-Quartett" and the "Concentus Musicus" with Nicolas Harnoncourt.

In 1985 he switched roles from cellist to become assistant conductor of G. Rozhdestvensky. After stepping in as a conductor for the Stuttgart Chamber Orchestra, the oldest chamber orchestra in Germany, they appointed him the successor of their legendary chief conductor Karl Münchinger. In 1992 he was also appointed the Chief Conductor of the Bruckner Orchestra Linz and the Linz Opera House. He has recorded numerous CD's with both orchestras.

Sieghart has an exceptional love for the music of the Strauss-Family. He directed the Johann Strauss Orchestra during its tour of Japan over four years. He has dedicated concert programmes to these composers with the Vienna Symphony Orchestra, the London Philharmonia and his own orchestra in Arnhem. At the Leipzig Opera house he directed a premiere of "Der Fledermaus".

At the end of his activities in Stuttgart and Linz he expanded his artistic activities and was appointed Professor at the University of Music and Performing Arts, Graz.

In 2003 he became chief conductor of the Arnhem Philharmonic Orchestra and founded his own Open Air festival, 'Mozart in Reinsberg', dedicated to the Operas of Mozart.

Sieghart is known for his calm and measured basic tempo, which leaves much room for a passionate expression of emotions. Even in the largest forte, the colorful and intense sound stays harmonious and balanced. Nikkei, Tokyo over Bruckner 4 with NHK-Symphony Orchestra

There was also the special task of being director of the international chamber orchestra 'Spirit of Europe', which recruited members from over ten nations. In 2012, Sieghart founded the "EntarteOpera" festival together with Susanne Thomasberger and Philipp Harnoncourt. The purpose of this festival was to restore works which had been vilified during the Third Reich as degenerate. The Israel Chamber Orchestra was invited as the festival orchestra which Sieghart was also the principle guest conductor of during those years.

The music, successfully arranged by Werner Steinmetz for chamber orchestra, was performed by the Israel Chamber Orchestra under the baton of Martin Sieghart and its interpretation rich in 'Valeurs'" Kurier, 12.09.2014

The Season 2015/16 is the last at the University. From Autumn 2016 onwards Sieghart will return once more entirely to conducting. Numerous concerts in Germany, Japan, South America, Italy and Spain etc. have been confirmed. Also, his first book is in development. It should be understood as a kind of 'Quodlibet' for young conductors. Following Paul Watzlawick, it will be titled "Anleitung zum Unglücklichsein eines Dirigenten". It will deal humorously with the universal problems of conducting and how best to master them.